



Visuals in Crisis: Making Sense of Conflict through Imagery



Sponsor:

Visual Communication Division

Schedule Information:

Scheduled Time: Fri, Nov 17 - 3:30pm - 4:45pm **Building/Room:** Hilton / La Corona
Title Displayed in Event Calendar: Visuals in Crisis: Making Sense of Conflict through Imagery

Session Participants:

Participant: Jeffrey Bolt (Kent State University)

Participant: Adrienne Christiansen (Macalester College)

Participant: Lauren Condoluci (University of Maryland)

Participant: Adolfo Jose Garcia (Univ of New Mexico)

Participant: Adam Wesley McDaniel (University of Maryland)

Participant: Bala Musa (Azusa Pacific University)

Respondent: Janis Edwards (University of Alabama)

Warring Moments in Cyprus

*Adrienne Christiansen (Macalester College)

Visual Images and Mediation: A New Approach toward Conflict Resolution

*Adolfo Jose Garcia (Univ of New Mexico)

Snapshots of a Natural Disaster: A Framing Analysis of The New York Times Photographic Coverage of Hurricane Katrina

*Jeffrey Bolt (Kent State University)

Virtual Communities, Media Images, and the Transformation of Modern Conflicts

*Bala Musa (Azusa Pacific University)

Making Sense of The Dead of Antietam

*Adam Wesley McDaniel (University of Maryland)

Image and Memory: Political Cartooning and September 11

*Lauren Condoluci (University of Maryland)

Abstract:

In the past few years, the study of the visual's role in the meaning-making process has burgeoned. This panel examines visual artifacts in times of crisis and conflict to illuminate how these images create meaning on individual and collective levels as well as how audiences, participants and rhetors use images as tools for change. Panelists will explore the relationship among audiences, events, conflict participants, and images in varied crises and conflicts including the Civil War, September 11, Hurricane Katrina, and Cyprus Bosnia, Rwanda, and the Sudan.

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