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### View Panel Discussion Session

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## Native American Rhetoric: New Perspectives in the Teaching and Study of American Indian Discourse



### Sponsor:

Critical and Cultural Studies Division

### Schedule Information:

**Scheduled Time:** Sat, Nov 18 - 12:30pm - 1:45pm **Building/Room:** Convention Center / Room 102 B

**Title Displayed in Event Calendar:** Native American Rhetoric: New Perspectives in the Teaching and Study of American Indian Discourse

### Session Participants:

**Chair:** Reeze LaLonde Hanson (Haskell Indian Nations U)

**"The Rhetoric of Native America" Course: Teaching at the Interstices of Context, Criticisim and Multiple Cultures**

\*Jason Black (University of Alabama)

**What Does Aristotle Have to do with the American Indian Movement?: Rhetoric and Native American Activism**

\*Danielle Endres (University of Utah)

**The Saga of the Nez Perce: A Rhetorical Analysis of Chief Joseph's Oratory**

\*Alfred Mueller II (Penn State Univ, Mont Alto)

**A Rhetoric of Rooting: Native American Rhetorical Practices and the Construction of Dwelling Places**

\*Roger Aden (Ohio University)

**The Rhetoric of Place in Indigenous Struggles**

\*William Shanahan, III (Fort Hays State Univ)

**The Trickster Using Outlaw Discourse: Taking the World Seriously, Disrupting it, & Giving it New Form**

\*Sarah Hagedorn (Purdue University)

**Wilma Mankiller's Rhetorical Construction of Sovereignty**

\*Emily Plec (Western Oregon University)

**Critical Approaches to the Analysis of Native American Rhetoric: Toward the Development of an Indigenous Critical Theory**

\*Reeze LaLonde Hanson (Haskell Indian Nations U)

**Native Rhetoric from the Native Perspective**

\*Connie Hudson (Haskell Indian Nations University), Thomasina Hernandez (Haskell Indian Nations University)

**Abstract:**

This panel examines a variety of critical perspectives for looking at historical Native American Rhetoric as well as strategies for teaching about historical American Indian discourse and verbal art. Panelists will include undergraduates, graduate students, critical scholars and professors of Native American Rhetoric in a collaborative panel about issues in Native American Rhetoric.

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