

Begone! Dull Care

Allegretto

Traditional

Piano

Be gone! dull

The first system of the score is for the piano accompaniment. It features a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands. The lyrics 'Be gone! dull' are positioned below the treble clef staff.

care — I pri - thee be gone — from me, — Be - gone! dull care, You and

The second system continues the piano accompaniment. The lyrics 'care — I pri - thee be gone — from me, — Be - gone! dull care, You and' are written below the treble clef staff. The musical notation consists of eighth and sixteenth notes in both hands.

I — shall nev - er a - gree, — Long — time hast thou been tar-rying here, And

The third system continues the piano accompaniment. The lyrics 'I — shall nev - er a - gree, — Long — time hast thou been tar-rying here, And' are written below the treble clef staff. The musical notation includes some dynamic markings like accents and slurs.

fain — thou wouldst - me kill — But i - faith dull care, — Thou

The fourth system concludes the piano accompaniment. The lyrics 'fain — thou wouldst - me kill — But i - faith dull care, — Thou' are written below the treble clef staff. The musical notation continues with eighth and sixteenth notes in both hands.

Begone! Dull Care

nev - er shalt have ___ thy will. ___ (2) Too much care ___ will

make a young man ___ turn grey ___ And too much care, ___ Will

turn ___ an old man to clay. ___ My ___ Jack shall dance and I will sing, So

Mer-ri-ly pass ___ the day; ___ For I hold it one of the wise - est things To

drive ___ dull care ___ a way. ___