

LEARNING DEVELOPMENT SRIG

Summer/Fall Newsletter 2007

Editor & Chair

Katia Madsen
Louisiana State University

Chair-elect

Carl Hancock
University of Alabama

Past Chair

Keith Kaiser
Syracuse University

MERC Liaison

Carolynn Lindemann



Courtesy of Jupiter Images

A Word from the Chair...

W elcome to all L&D SRIG members. It is my pleasure to serve as the Learning and Development SRIG chair. Thank you to Carl Hancock, chair-elect, for developing and administering the new L&D SRIG website. A very belated thank you to Keith Kaiser for serving as past chair, and presiding over the L&D SRIG session held at the 2006 MENC National Conference where Steve Demorest and Steve Morrison gave an exciting research presentation.

We are thrilled to announce that Robert Duke will be

presenting at the 61st MENC National Biennial Conference being held in Milwaukee, Wisconsin, April 9-13, 2008. His presentation will address research in motor skill learning and procedural memory with emphasis on how sleep and errors can improve speed, accuracy, and flexibility in music and non-music learners. We look forward to seeing you at the L&D SRIG session in 2008, and we encourage all of you to attend the roundtable discussion that will follow.

The roundtable discussion will include an election of a new chair-elect. Guidelines for

submitting nominations are included in this edition of the L&D SRIG newsletter.

A friendly reminder to all that MENC has published a Call for Papers for the 2008 MENC National Conference. The deadline for submissions is September 1, 2007. See page 2 for details. I am looking forward to exciting future developments for the Learning and Development SRIG and we welcome any comments, suggestions, or ideas for research interests that you may have.

KM

CALL FOR PAPERS

2008 MENC National Conference
Milwaukee, Wisconsin USA
April 9-12

The National Association for Music Education will sponsor a session to disseminate the results of excellent research at its Biennial National Conference in Milwaukee, Wisconsin, April 9-12, 2008.

Those who wish to submit a report for consideration should comply with the following

1. Papers submitted for presentation must conform to the [Code of Ethics](#) published regularly in the *Journal of Research in Music Education*, in that (a) papers should not have been presented at another major conference; (b) if the data have been presented in whole or substantive part in any forum or at previous research sessions, a statement specifying particulars of the above must be included with the submission; and (c) the paper may have been submitted for publication but must not appear in print prior to the biennial meeting.
2. Papers presented at conferences other than national MENC-sponsored conferences will be considered if the audience was substantially different. A statement specifying particulars of presentation must be included with the submission.
3. The research may be of any type, but a simple review of literature normally will not be considered. Manuscript style of articles representing descriptive or experimental studies must conform to the most recent edition of the *Publication Manual of the American Psychological Association*. Authors of other types of studies may submit manuscripts that conform to the most recent editions of either *A Manual for Writers of Term Papers, Theses, and Dissertations* (Turabian) or *The Chicago Manual of Style*.
4. Only electronic submissions will be considered. Submit a file containing the full copy of your report with no title page. You will separately submit an abstract not to exceed 250 words. The full report should contain no clues as to author identity or institutional affiliation. **Submission will be web-based. You will be required to include the following information:**
 - a. the primary author's name and other authors' names
 - b. current position(s) and institutional affiliation(s)
 - c. mailing address, telephone number, and e-mail address (primary author only)
 - d. the report's title
 - e. the abstract
 - f. specifications of prior presentation (See 1 and 2)
5. The full report with abstract should not exceed 6000 words in length. Give your file a brief, descriptive name, but do not use author names. The file containing the full report must be attached in Word Document (.doc), or Portable Document (.pdf) format. Other formats will not be accepted. Incomplete submissions will be rejected.
6. Correspondence will be sent only to the submitter, and only by e-mail. The submitter should send the manuscript from the e-mail address he or she wishes to use for correspondence. **You will be notified of receipt of the manuscript and the reviewers' decision exclusively by e-mail.**
7. The electronic submission form may be found at www.menc.org/networks/rnc/abstracts/post/submit.html. If you have any questions regarding this process at any time, please direct all correspondence to Christopher Johnson, Research Session Program Chair, at mencpapers@ku.edu.
8. Submissions must be received by 11:59 p.m. Central Daylight Savings Time, September 1, 2007. Extensions will not be granted. If you have not received confirmation of your manuscript by September 10, please notify Christopher Johnson at the above e-mail address.
9. A panel of qualified reviewers will screen all submissions.
10. All participants must be [members of MENC](#) and registered for the [2008 Conference](#).
11. Applicants will be notified of the reviewers' decision in November, 2007.

Dr. Robert A. Duke

Presenter for 2008 L&D SRIG MENC Session



Robert Duke is the Marlene and Morton Meyerson Centennial Professor in Music and Human Learning, University Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning at The University of Texas at Austin. He is the founder of the National Forum on Research in Motor Learning and Music, a research collaborative devoted to the study of motor skill development and procedural memory consolidation.

A former studio musician and public school music teacher, he has worked closely with children at-risk, both in the public schools and through the juvenile court system, and he directs an active research program in motor skill learning and procedural memory at UT. Dr. Duke has served on the editorial boards of the *Journal of Research in Music Education*, the *Bulletin of the Council for Research in Music Education*, *Psychomusicology*, and other publications, and he has directed national research efforts under the sponsorship of such organizations as the National Piano Foundation and the International Suzuki Institute.

He lectures frequently on the topics of human learning, systematic observation and evaluation, and behavior management, presenting workshops and teaching demonstrations throughout North America. He is the author of *Scribe 4* behavioral analysis software, and his most recent books are *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction* and *The Habits of Musicianship: A Radical Approach to Beginning Band*, which he co-authored with Jim Byo of Louisiana State University. *The Habits of Musicianship*, released in the spring of 2007, is distributed online cost-free through the [Center for Music Learning](#).

CALL FOR NOMINATIONS: CHAIR ELECT (2006-2008)

Per the bylaws governing all SRIGS, a committee has been appointed to solicit nominations for the office of National Chair-Elect. The position description of Chair-Elect is as follows:



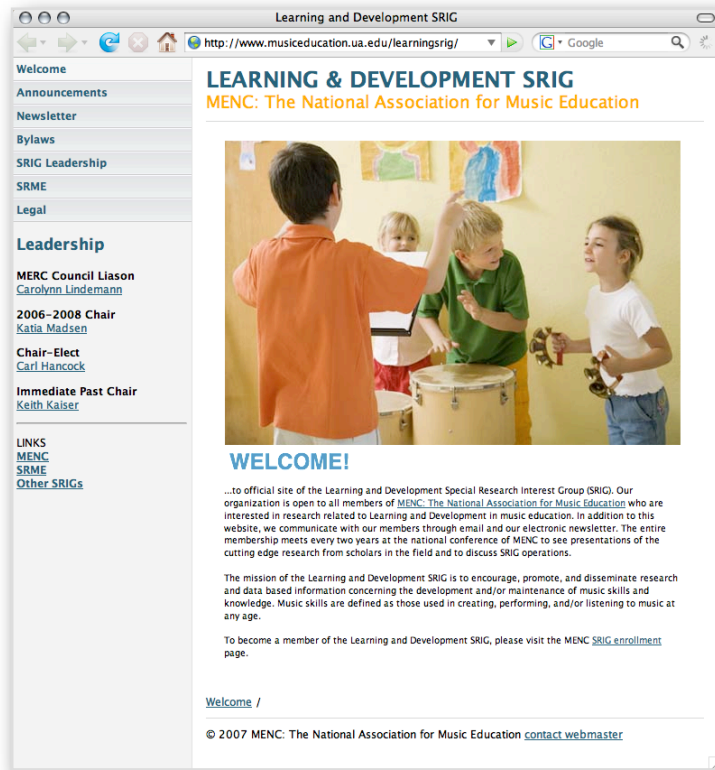
Courtesy of Jupiter Images

1. The Chair-Elect will serve as the secondary authority in the organization. The Chair-Elect is a two-year term (2008-2010). The Chair-Elect will assume the position as National-Chair (2010-2012) of the organization upon the completion of the Chair's term.
2. A Nominating Committee consisting of at least three people from the SRIG membership will collect nominations from the membership and present the names for a vote. A majority vote of those casting secret ballots at the biennial Learning and Development SRIG meeting will be required to elect the Chair-Elect. If no nominee receives the required majority vote, a run off election will be held immediately, between the two persons receiving the highest number of votes in the first election.
3. The Chair-Elect will serve in capacities designated by the National Chair.
4. If the Chair resigns or is unable to carry out the duties of that position, the Chair-Elect will assume the position of Chair subject to the approval of the MERC SRIG Coordinator.

A secret ballot will be cast at the biennial meeting which will include the nominating committee candidate(s) and any nominations from the floor. Results will be announced at the conclusion of the meeting. L&D SRIG members are encouraged to send their nominations for National Chair-Elect to the National Chair, Katia Madsen prior to our meeting in Milwaukee, WI. The nominating committee and candidates will be presented in our next newsletter.

NEW WEBSITE LAUNCHED!

With another academic year quickly approaching, we did find some time to construct a website for the L&D SRIG. We encourage all SRIG members to contribute any news items, announcements, articles, and reviews for publication! Visit us online today.



WWW.MUSICEDUCATION.UA.EDU/LEARNINGSRIG

"One of the greatest joys known to man is to take a flight into ignorance in search of knowledge."

Robert Lynd

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