

MICHEAL H. WAID

Costume Designer & Technician

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Education

M.F.A.-Costume Design: The University of Alabama; Tuscaloosa, AL- expected graduation in May of 2007

B.A.-Theatre: Jacksonville State University (JSU); Jacksonville, AL- Spring 2001

Teaching Experience

The University of Alabama (UA)

-Graduate Teaching Assistant; Tuscaloosa, AL; Fall 2005

-Class Taught: Costume Construction I (Fall 2005), Stage Make-up (Spring 2007)
Supervise undergraduate practicum students, Undergraduate Costume Design
Advisor for *Angel Street* (Spring 2007)

-Guest Lecturer: Principles of Design, Introduction to Theatre (2005-2007)

Northwestern State University (NSU)

- Faculty Costume Designer; Natchitoches, LA; Spring & May 2004

-Classes Taught: Make-up for the Stage, Costume Design, Costume Construction,
Costume History.

-Additional Duties: Designing costumes for all main stage productions, management
and organization of costume shop, advising student designers.

Costume Designer

<i>Show:</i>	<i>Location (Theatre):</i>	<i>Director:</i>	
<i>Our Town</i>	UA	Ed Williams	2006
<i>Richard II</i>	Oklahoma Shakespearean Festival (OSF)	S. Hancock	2006
<i>Two Gentlemen of Verona</i>	UA	Ed Williams	2006
<i>Hedwig and The Angry Inch</i>	UA	Andrew Crusse	2006
<i>Alabama Repertory Dance Theatre</i>	UA	C. Carter	2006
<i>Something Cloudy, Something Clear</i>	UA	Andrew Crusse	2005
<i>The Hypochondriac</i>	UA	Steven J. Ray	2005
<i>Cabaret</i>	NSU	Roger Held	2004
<i>Gianni Schicchi</i>	Louisiana State University (LSU)	D. McDonough	2003
<i>Riders to the Sea</i>	LSU	D. McDonough	2003
<i>La Rondine</i>	LSU	D. McDonough	2003
<i>The Marriage of Figaro</i>	LSU	D. McDonough	2003
<i>The Barber of Seville</i>	LSU	D. McDonough	2002
<i>A Midsummer Night's Dream</i>	LSU	Sandra Bernard	2002
<i>The Magic Flute</i>	LSU	Ned Canty	2001
<i>You're a Good Man, Charlie Brown</i>	Snow Camp Outdoor Drama (SCOD)	Ed Whitehead	2000
<i>Pathway to Freedom</i>	SCOD	John Harris	2000
<i>The Sword of Peace</i>	SCOD	Ed Whitehead	2000
<i>Into the Woods</i>	JSU	Wayne Claeren	1999

Technical Experience

<i>The Threepenny Opera</i>	Cutter/Draper/Stitcher (UA)	Design: Donna Meester	2006
<i>The Pillowman</i>	Cutter/Draper/Stitcher (UA)	Design: R. Chamberlain	2006
<i>A Winter's Tale</i>	Stitcher (OSF)	Design: Jennifer Ables	2006
<i>Beauty and the Beast</i>	Stitcher (OSF)	Design: R. Chamberlain	2006
<i>Beauty and the Beast</i>	Stitcher/Crafts (Broadway Palm; Mesa, AZ)	Design: Mary Atkinson	2006
<i>Jack and the Beanstalk</i>	Stitcher (Broadway Palm)	Design: Mary Atkinson	2005
<i>A Flea in Her Ear</i>	Cutter/Draper/Stitcher (UA)	Design: R. Chamberlain	2005
<i>The Lost Colony</i>	Stitcher/Wardrobe	Design: William Ivey Long	1999

Additional Experience/Training

KCACTF Costume Design Honorable Mention for *Two Gentlemen of Verona*, 2007

KCACTF Finalist: The David Weiss Theoretical Design Award, *Rapunzel*, 2007

KCACTF Design Storm 2006 (Three day workshop) Participant – presented by Susan Tsu; Jacksonville, FL

KCACTF Design Storm 2005 (Three day workshop) Participant – presented by Ming Cho Lee; West Palm Beach, FL

Mesa, AZ 2005 – Hired to setup and organize the costume shop in the new Mesa Arts Center.

Classes: Draping for Apparel Design, Fashion Theory. Taught by Bonnie Belleau, Division Head of Apparel Design, LSU.