

GRADUATES' PUBLICATIONS & JOB PLACEMENTS  
UNIVERSITY OF ALABAMA PROGRAM IN CREATIVE WRITING

*While we don't believe that either book publication or post-degree job placement are the only indicators of our graduates' success or investment in the practice of writing, we recognize that such accomplishments are of interest to prospective students (and others). Lists of the sort that follow are inevitably incomplete. We invite our graduates to provide us with new and/or corrected information by sending an email to [writing@bama.ua.edu](mailto:writing@bama.ua.edu).*

BOOKS BY GRADUATES AND CURRENT STUDENTS

- Mike Mejia, novel, *Forgetfulness*, FC2, 2005
- Andy Duncan, guidebook, *Alabama Curiosities*, Globe Pequot, 2005
- Andy Duncan, co-editor (w/Brett Cox), anthology, *Crossroads: Tales of the Southern Literary Fantastic*, Tor Books, 2004
- Andy Duncan, stories, *Beluthahatchie*, Golden Griffin Press, 2000
- Ander Monson, stories, *Other Electricities*, Sarabande Books, 2004  
winner, Mary McCarthy Prize in Short Fiction
- Ander Monson, poems, *Vacationland*, Tupelo Press, 2004
- Jeff Hardin, poems, *Fall Sanctuary*, Story Line Press, 2004  
winner, Nicholas Roerich Poetry Prize
- Cathy Day, *The Circus in Winter*, Harcourt, 2004  
finalist for The Story Prize, 2004
- Valerie Vogrin, novel, *Shebang*, University Press of Mississippi, 2004
- Maurice Manning, poems, *A Companion for Owls: Being the Commonplace Book of D. Boone, Long Hunter, Backwoodsman, &c.*, Harcourt, 2004
- Maurice Manning, poems, *Lawrence Booth's Book of Visions*, Yale U Press, 2001  
winner, Yale Series of Younger Poets
- K. P. Bath, YA fiction, *The Secret of Castle Cant*, Little, Brown, 2004
- John Bensko, stories, *Sea Dogs*, Graywolf Press, 2004
- John Bensko, poems, *The Iron City*, University of Illinois Press, 2000
- John Bensko, poems, *The Waterman's Children*, U Massachusetts Press, 1994
- John Bensko, poems, *Green Soldiers*, Yale University Press, 1981  
winner, Yale Series of Younger Poets
- Inman Majors, novel, *Wonderdog*, Thomas Dunne Books, 2004
- Inman Majors, novel, *Swimming in Sky*, Southern Methodist University Press, 2000
- Tom Chiarella, nonfiction, *Thursday's Game: Notes from a Golfer with Far to Go*, Emmis Books, 2004
- Tom Chiarella, writing handbook, *Writing Dialogue*, Story Press Books, 1998
- Tom Chiarella, stories, *Foley's Luck*, Random House, 1994
- Peter Huggins, poems, *Necessary Acts*, River City Publishing, 2004
- Peter Huggins, poems, *Blue Angels*, River City Publishing, 2001
- Peter Huggins, poems, *Hard Facts*, Livingston Press, 1998
- Amy Benson, memoir, *The Sparkling Eyed Boy*, Houghton-Mifflin, 2003  
winner, Katherine Nason Bakeless Prize, 2003
- Paul Guest, poems, *The Resurrection of the Body and The Ruin of the World*, New Issues Press, 2003

- Honoree Fanonne Jeffers, *Outlandish Blues*, Wesleyen University Press, 2003
- Honoree Fanonne Jeffers, *The Gospel of Barbeque*, Kent State University Press, 2000  
winner, Wick Poetry First Book Series
- Michelle Richmond, novel, *Dream of the Blue Room*, MacAdam/Cage Publishing, 2003
- Michelle Richmond, stories, *The Girl in the Fall-Away Dress*, U Massachusetts P, 2001  
winner Associated Writing Programs Award, Short Fiction, 2000
- Brad Watson, novel, *The Heaven of Mercury*, Norton, 2003
- Brad Watson, stories, *Last Days of the Dog-Men*, Norton, 1996  
winner, Sue Kaufman Prize for First Fiction  
winner, Great Lakes Colleges Association New Writers Award
- Jennifer Horne (editor), *Working the Dirt: An Anthology of Southern Poetry*, NewSouth Books, 2003
- Rob Trucks, nonfiction, *Cup of Coffee: The Very Short Careers of Eighteen Major League Pitchers*, Smallmouth Press, 2003
- Rob Trucks, nonfiction, *The Pleasure of Influence: Conversations with American Male Fiction Writers*, Purdue University Press, 2002
- Lynn Pruett, novel, *Ruby River*, Atlantic Monthly Press, 2002
- Jill Christman, memoir, *Darkroom: A Family Exposure*, U Georgia Press, 2002  
winner, Associated Writing Programs Award, Creative NonFiction, 2001
- Jennifer Davis, novel, *Her Kind of Want*, University of Iowa Press, 2002  
winner, Iowa Short Fiction Award
- Eliot Wilson, *The Saint of Letting Small Fish Go*, Cleveland State University Press, 2002
- Kevin Waltman, YA fiction, *Nowhere Fast*, Scholastic, 2002
- Nanci Kincaid, novel, *Verbena*, Algonquin Books of Chapel Hill, 2002
- Nanci Kincaid, novel, *Balls*, Algonquin Books of Chapel Hill, 1998
- Nanci Kincaid, stories, *Pretending the Bed is a Raft*, Algonquin Books, 1997
- Nanci Kincaid, novel, *Crossing Blood*, Putnam, 1992
- Tony Earley, essays, *Somehow Form a Family*, Algonquin Books of Chapel Hill, 2002
- Tony Earley, novel, *Jim the Boy*, Little, Brown, 2000
- Tony Earley, editor, *New Stories From the South*, Algonquin Books of Chapel Hill, 1999
- Tony Earley, stories, *Here We Are in Paradise*, Little, Brown, 1994
- Catie Rosemurgy, poems, *My Favorite Apocalypse*, Graywolf Press, 2001
- Brett Evans, poems, *After School Session*, Subpress, 2001
- Jeanie Thompson, poems, *White for Harvest: New and Selected Poems*, Black Belt Press, 2001
- Jeanie Thompson, poems, *Witness*, Black Belt Press, 1995
- Jeanie Thompson, poems, *How to Enter the River*, Holy Cow! Press, 1985
- Geoff Schmidt, novel, *Write Your Heart Out*, Smallmouth Press, 2000
- Tim Parrish, stories, *Red Stick Men*, University Press of Mississippi, 2000
- Janet McAdams, poems, *The Island of Lost Luggage*, University of Arizona, 2000  
winner, U Arizona First Book Awards
- C. Bard Cole, stories, *Briefly Told Lives*, St. Martin's Press, 2000
- Sean Hoade, novel, *Ain't That America*, !Universe.com Press, 2000
- Timothy Geiger, poems, *Blue Light Factory*, Spoon River Poetry Press, 1999
- Lynn Domina, poems, *Corporal Works*, Four Way Books, 1998

winner, Four Way Books Intro Series in Poetry  
Jeff Mock, writing handbook, *You Can Write Poetry*, Writers' Digest Books, 1998.  
Mitchell Wieland, novel, *Willy Slater's Lane*, Southern Methodist University Press, 1996  
Michael Pettit (editor), anthology, *Writing Path 2: Poetry & Prose from Writers' Conferences*, University of Iowa Press, 1996  
Michael Pettit (editor), anthology, *Writing Path 1: Poetry & Prose from Writers' Conferences*, University of Iowa Press, 1995  
Michael Pettit, poems, *Cardinal Points*, University of Iowa Press, 1998  
co-winner, Iowa Poetry Prize  
Michael Pettit, poems, *American Light*, University of Iowa Press, 1983  
Joey Manley, novel, *The Death of Donna-May Dean*, St. Martin's Press, 1992

#### ACADEMIC JOB PLACEMENTS

Our graduates hold tenure-track teaching jobs in creative writing at the following institutions:

Grand Valley State University  
Columbus State University  
UCLA Continuing Education  
Vanderbilt  
Ball State University (2 graduates)  
Eastern Washington University  
Marist College  
North Central College  
Berry College  
Indiana University  
Lewis & Clark Community College  
Collage of New Jersey (2 graduates)  
Boise State University  
Loyola University  
DePauw University  
Florida Central University  
Gettysburg College  
Talladega College  
Southern Connecticut State University (2 graduates)  
Southern Illinois University, Edwardsville (2 graduates)  
Harvard University (5-year Briggs Copeland Lectureship in creative Writing)  
The University of Minnesota  
Rhodes College  
Mt. Holyoke College  
Birmingham Southern College  
The Alabama School for the Fine Arts (2 graduates)

The University of Memphis  
The University of Toledo

EDITORIAL JOB PLACEMENTS

Still other graduates, many of whom trained as editors with the *Black Warrior Review*, serve as editors at the publications and presses listed below

*Esquire*

*The Gettysburg Review*

*The Diagram*

Harcourt

*Idaho Review*

Oscal Bazook's Pocket Diversions

University of Alabama Press

*Southern Living*

Small Mouth Press

HarperCollins Publishers

*First Draft*